

The Development of Insight Meditation in the West

Origins, transmission, institutions, issues, and open questions

Version 7 — for experienced practitioners

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1. Introduction

What is now called Insight Meditation or, in its American formulation, the Insight Meditation movement, is one of the most significant developments in the transmission of Buddhist practice to the Western world. It has produced major retreat centres on several continents, an extensive community of teachers, an influential body of literature, and, through the secular mindfulness movement, a reach into medicine, education, and popular culture that extends far beyond its Buddhist roots.

But the tradition is young. The oldest Western Insight Meditation institutions are barely fifty years old. The Burmese and Thai lineages from which they drew are themselves the products of nineteenth- and twentieth-century reform movements, not unchanging transmissions from the time of the Buddha. At every stage of this history, from ancient India through Burma, Thailand, and Sri Lanka to the West, something has been gained, something transformed, and something set aside.

The very name "Insight Meditation" is worth considering. It is a translation of the Pali term *vipassanā*, a word that in the early texts does not name a meditation technique but describes a quality: the clarity of direct seeing that arises through practice. Ledi Sayadaw was the first to use "vipassanā meditation" as a term for a specific method. When Western teachers chose to call what they were offering "Insight

Meditation" rather than "Buddhist meditation" or "Theravāda practice," the choice was deliberate: it was accessible, it foregrounded experience over doctrine, and it did not require a listener to identify as Buddhist. That accessibility was one of the movement's great strengths. It was also, from the beginning, a signal that the broader context, the full path of which meditation is one part, would be held lightly. Naming something by one of its components tends to make that component look like the whole.

This article traces that history in broad strokes. It cannot be comprehensive: the contemporary Insight Meditation world includes hundreds of teachers, dozens of significant centres, and communities on every continent. The teachers and institutions named here are illustrative rather than exhaustive — chosen because they represent significant streams within the larger river or illuminate particular questions the tradition is still working through. Many teachers and centres that have made important and lasting contributions are not mentioned, not because their work is less significant, but because no single article of this length could do justice to the full picture.

The article is written for experienced practitioners, people who have been practising for some time and are beginning to wonder, not only about their own practice, but about the tradition within which it sits.

2. The Burmese Reform Movement: The Birth of Modern Vipassanā

The Colonial Crisis

The story of modern Insight Meditation cannot be told without the story of British colonialism in Burma. The British completed their annexation of the entire country in 1885, deposing King Thibaw and abolishing the monarchy. In Theravāda Buddhist societies, the king was the protector and patron of the sangha - the monastic community - and the sangha was the custodian of the Dharma. When the monarchy fell, this entire structure collapsed. Monasteries lost their royal patronage. The vinaya lost its legal backing. Christian missionaries arrived in force. And the colonial legal system progressively displaced the traditional frameworks in which Buddhist institutions had operated.

Many Burmese Buddhists experienced this as an existential threat. A traditional Buddhist understanding holds that the sāsana (the Buddha's dispensation) has a finite lifespan: it can decline and disappear if not properly maintained. The urgent question was: what must be done to ensure the Dharma survives?

Ledi Sayadaw (1846–1923)

The monk who most decisively shaped what followed was Ledi Sayadaw, a scholar of extraordinary learning who had earned the rare title Tipi akadhara (one who has mastered the entire Pali Canon) and who had also spent years in intensive forest retreat. He combined these dimensions unusually: rigorous textual scholarship in the service of lived practice, and lived practice understood as inseparable from the crisis his tradition was facing.

His solution was unprecedented in Theravāda history: teach vipassanā directly to laypeople, in accessible language, without requiring monastic formation or deep development of samatha - a focus

on cultivating calmness - as a prerequisite. The "dry insight" (suddha-vipassanā) approach he promoted - sustained mindfulness of arising and passing phenomena leading to insight into the Three Characteristics, without prior attainment of deep absorption (jhāna) - became the foundational method of modern vipassanā.

Mahasi Sayadaw (1904–1982)

If Ledi opened the door, Mahasi Sayadaw built the institution through which the practice would flourish. After Burmese independence in 1948, Prime Minister U Nu invited Mahasi to Rangoon to head the Mahasi Thathana Yeiktha, which from 1950 became the global hub of the modern vipassanā movement. State support gave Mahasi's approach a reach that no voluntary movement could have achieved.

Mahasi's specific contribution was the "New Burmese Satipathāna Method": the rising and falling of the abdomen as the primary meditation object; systematic mental noting of arising phenomena: "rising," "falling," "sitting," "thinking," "hearing"; no prerequisite deep absorption before insight practice; and the intensive retreat format - continuous practice, multiple teacher interviews daily, minimal speech - that concentrated into days or weeks what the traditional path expected to unfold over years. This format was precisely what made vipassanā accessible to laypeople and exportable to entirely different cultures.²

Within the broader Mahasi lineage, however, significant variations developed. Shwe Oo Min Sayadaw (1913–2002) was one of the first meditation teachers trained by Mahasi Sayadaw, and became a highly venerated figure in his own right. His student Sayadaw U Tejaniya has brought a notably different orientation to practice. Rather than the precise, object-focused noting that characterises the classic Mahasi method, U Tejaniya emphasises the quality of the observing mind itself: a relaxed, continuous, open awareness that is not forced and does not depend on a primary object.

Sayadaw U Pandita (1921–2016)

Among Mahasi's successors, Sayadaw U Pandita deserves particular mention for the depth of his influence on Western Insight Meditation. He first taught at IMS in 1984 - a three-month retreat that Sharon Salzberg and Joseph Goldstein attended as students and which both have described as transformative. His demanding, precise style raised the bar of aspiration and effort for a generation of Western teachers. As one Lion's Roar account puts it, many contemporary Western presentations of vipassanā are in large part a legacy of U Pandita's formative guidance of that generation - a debt "not always clear to newer students."³ His book *In This Very Life* remains one of the most precise accounts of the Mahasi method available in English.

Blowback Within the Tradition

The reform generated significant opposition. The "dry insight" approach was challenged by teachers who held that the early texts consistently present deep absorption as the proximate cause of liberating insight. When Mahasi's method spread to Sri Lanka in the 1950s, it met pointed theological objections from senior monks including the Venerable Kassapa Thera, Soma Thera, and Kheminda Thera.

Mahasi responded with a substantial defence - *Satipathāna Vipassanā: Criticisms and Replies*. Pa

Auk Sayadaw, whose system requires extensive deep absorption before insight practice begins, emerged as a significant alternative. In the West, this debate has been taken up by Thanissaro Bhikkhu and others who argue that the Western Insight Meditation world has been significantly impoverished by the relative neglect of samatha.

3. The Thai Forest Tradition and Sri Lanka

The Thai Forest Tradition

The Burmese lineage was not the only stream flowing into Western Insight Meditation. The Thai Forest Tradition - associated above all with Ajahn Mun (1870–1949) and his most influential student Ajahn Chah (1918–1992) - represented a quite different approach, one that retained samatha practice and deep absorption as integral to the path rather than dispensing with them.

Ajahn Chah taught with great simplicity and humour. His approach was highly experiential - "you don't get wisdom from books" - and central to his teaching was the distinction between the mind itself and the transient states that arise and pass within it. Jack Kornfield ordained and practised as a monk under Ajahn Chah for several years before co-founding IMS. Both Mahasi Sayadaw and Ajahn Chah visited IMS in its early years, reflecting the breadth of Asian influence on the emerging Western movement.

Ajahn Sumedho, an American monk and Ajahn Chah's most senior Western disciple, accompanied Ajahn Chah to England in 1977 and stayed to establish the first branch monastery of the Thai Forest Tradition in the West. The Chithurst Buddhist Monastery in West Sussex (1979) and Amaravati Buddhist Monastery near Hemel Hempstead (1984) followed, and from these grew a network of Thai Forest monasteries across Europe, North America, and Australasia.

Ajahn Brahm, an Australian-based monk in the Thai Forest lineage, became a significant and popular figure in the Southern Hemisphere, known for his accessible teaching style, and also for his role in the bhikkhunī ordination controversy - his ordination of women as fully ordained nuns in 2009 led to a formal rupture with the Thai lineage's governing bodies, illustrating the tensions between traditional Vinaya interpretation and contemporary egalitarian values. Sulak Sivaraksa, the Thai scholar and activist, has been another significant voice from within the Thai tradition, making a rigorous and sustained case for socially and politically engaged Buddhism that has influenced teachers well beyond Thailand.

Sri Lanka

Sri Lanka occupies a distinct place in this history. As the oldest surviving Theravāda country, with an unbroken monastic lineage going back over two millennia, Sri Lanka has been both a source of textual scholarship - the Pali Canon was committed to writing there - and a site of its own reform movements. Bhikkhu Bodhi, one of the most respected scholar-translators in the English-speaking Theravāda world, was ordained in Sri Lanka and has translated large portions of the Pali Canon.

Bhikkhu Anālayo completed his doctoral work at the University of Peradeniya in Sri Lanka. The Island Hermitage - established by the German-born Nyanatiloka Thera in the early twentieth century

and continued by his student Nyanaponika Thera - produced a lineage of European monks whose careful, scholarly approach to practice influenced European Buddhism significantly.

4. Insight Meditation and Theravāda: A Fluid Boundary

Sometimes the question arises: what is the relationship between "Insight Meditation" and "Theravāda Buddhism"? The answer is that the boundary is genuinely fluid, and understanding why helps illuminate what the tradition is.

Insight Meditation as practised at IMS, Spirit Rock, Gaia House, and affiliated centres emerged from Theravāda sources - principally the Burmese reform movement and, through teachers like Kornfield, the Thai Forest Tradition. The practice is rooted in Pali Canon texts, particularly the Satipathāna Sutta and the Ānāpānasati Sutta. The Three Characteristics, the Four Noble Truths, the brahma-vihāras, the insight knowledges - these are all Theravāda teachings.

At the same time, Western Insight Meditation has from the beginning been eclectic in a way that traditional Asian Theravāda is not. Teachers drew on Zen, Tibetan traditions, Western psychology, and in some cases Hindu teachings alongside their Theravāda training. The institutional form - predominantly lay, non-hierarchical, open to practitioners of all backgrounds - differs markedly from traditional Theravāda, which is organised around the monastic sangha.

The presence of monks at IMS and Gaia House illustrates the fluidity. Mahasi Sayadaw, Sayadaw U Pandita, Ajahn Chah, and Pa Auk Sayadaw have all taught at IMS. Bhante Bodhidhamma, a Theravāda monk, served for a period as resident teacher at Gaia House. Bhikkhu Anālayo teaches regularly at the Barre Center for Buddhist Studies. For some communities, these monastic connections remain an important living link to the tradition. For others, a clear lay identity has been deliberately chosen - a recognition that lay and monastic practice make different demands, serve different purposes, and need not be in a hierarchical relationship.

The fair description of Western Insight Meditation might be: a predominantly lay movement, rooted largely in Theravāda sources, within which attitudes to Buddhist identity vary considerably. Some practitioners and teachers identify as Buddhists in the full traditional sense. Others practise within the Buddhist framework without identifying as Buddhist. There is the term "Buddhish": C. Pierce Salguero, in his book of that title, describes "Buddhish" as drawing on Buddhist teachings and practices as one's primary contemplative resource without necessarily adopting the full doctrinal or cultural framework. Both orientations are present in the contemporary Insight Meditation world.

5. The Journey West: America — IMS, Spirit Rock, and Their Asian Teachers

The transmission to the West started with a relatively small number of people in a particular period: the late 1960s and early 1970s. At that time a generation of young Westerners, many American and university-educated, travelled to Asia in search of something they could not find at home. In a historic ceremony at IMS in 1979, Mahasi Sayadaw gave teaching authorisation to four American students: Sharon Salzberg, Joseph Goldstein, Jack Kornfield, and Jacqueline Mandell.

Joseph Goldstein and Sharon Salzberg had studied primarily with Anagarika Munindra — himself a student of Mahasi Sayadaw — in Bodh Gaya, India, as well as with Dipa Ma, a remarkable lay woman practitioner whose combination of deep meditative attainment and ordinary household life became an important counter to the assumption that serious practice required renunciation. Jack Kornfield had spent years as a monk with Ajahn Chah as well as studying with Mahasi Sayadaw and others. Together they co-founded IMS in 1975. Spirit Rock Meditation Center in California followed in 1988, with Kornfield as a central figure, joined by James Baraz, Sylvia Boorstein, Anna Douglas, and others.

These are the best-known names, but the picture is broader. Ruth Denison (1922–2015), one of the first women to teach vipassanā in the West, transmitted a lineage from Ledi Sayadaw through U Ba Khin and founded Dhamma Dena in the California desert. S.N. Goenka's ten-day retreats spread globally in an extraordinary network of centres governed by rigorous standardisation. These centres separate themselves from the broader Insight Meditation community. Sayadaw U Tejaniya, a more recent Burmese influence, mentioned earlier, has brought a notably different orientation within the Mahasi approach.

What happened in the transmission was partly inevitable and partly chosen. The full framework of karma, rebirth, the stages of awakening, and the vinaya was held lightly, or re-visioned, or set aside. The psychological framework increasingly replaced an awakening-focused one. These choices were made for comprehensible reasons, but each simplification had costs that subsequent generations of teachers have had to reckon with. Changes to the framework that had upsides also at times had downsides.

6. Britain and Europe: Gaia House and Its Teachers

A parallel development in Britain produced a distinctive institutional culture, rooted in the same basic inheritance as IMS and Spirit Rock but shaped by different teachers and a different context.

Christopher Titmuss and Christina Feldman co-founded Gaia House in Devon in 1983. Both had spent years in Asia - Titmuss as a monk in the Thai Forest Tradition and studying with a wide range of teachers including Krishnamurti and Ajahn Buddhadasa; Feldman in both Tibetan and Theravāda traditions. In 1996 the centre moved to a former convent near Totnes, and it has grown into the largest Insight Meditation retreat centre in Europe.

Titmuss's approach - shaped by Krishnamurti's emphasis on choiceless inquiry and Ajahn

Buddhadasa's engaged Buddhism - was notably different from the Mahasi noting method dominant at IMS. He emphasised open inquiry over technique, named liberation explicitly as the goal, and was among the earliest critics of the domestication of vipassanā into stress management. He is no longer associated with Gaia House. Christina Feldman has remained at the centre of the institution's development, bringing a distinctive emphasis on the brahma-vihāras as pathways of insight in their own right, on embodiment - the expression of insight in how one actually lives - and on increasingly rigorous textual scholarship through Bodhi College.

Rob Burbea (1965–2020), who served as resident teacher at Gaia House for over a decade from the mid-2000s brought a further distinct voice: Theravāda based practice taken through Mahāyāna emptiness teachings and the Madhyamaka philosophy of Nāgārjuna. He also developed, based on the understanding of emptiness, a field of practice called "soulmaking dharma": a broad engagement with perception that includes paying attention to qualities like meaningfulness and sacredness. This has no obvious precedent in either traditional Theravāda or Mahāyāna. His talks (available on dharmafeed.org) and his book *Seeing That Frees* (Hermes Amara, 2014) are widely regarded as among the most original contributions to contemporary Western Dharma.

From Gaia House has grown a network of affiliated sanghas across the UK - London Insight, Bristol Insight, Bath Insight, Oxford Insight, and others. The centre's non-dogmatic, multi-teacher ethos - welcoming teachers from Theravāda, Mahāyāna, and other traditions without insisting on methodological uniformity - has been as influential as any specific teaching it has hosted.

7. Other Centres and Lineages

The Insight Meditation world is far broader than any single narrative can capture. Alongside IMS, Spirit Rock, and Gaia House, a substantial number of centres, communities, and teachers have made lasting contributions to the tradition.

In the United States, centres which have developed their own distinctive culture include the Cambridge Insight Meditation Center, the Insight Meditation Community of Washington, and Vipassana Hawaii. In Canada, the Insight Meditation Society of BC and others have served large communities.

In Europe, Meditationszentrum Beatenberg in Switzerland traces its roots to 1978 and has been a significant Insight Meditation centre for nearly five decades. There are centres in the Netherlands, Germany, France, and Scandinavia that have developed strong communities, often in dialogue with local Zen and Tibetan traditions.

The Barre Center for Buddhist Studies (BCBS), founded in 1989–1990 adjacent to IMS, was established in recognition that retreat practice alone cannot provide the textual and scholarly grounding that sustains a living tradition. Its programmes combine sutta study with contemplative practice, and it has hosted many of the most significant scholar-practitioners of the tradition.

Bodhi College, co-founded by Christina Feldman, Stephen Batchelor, John Peacock, and Akincano Weber, offers extended study programmes combining careful textual engagement with contemplative practice. One feature worth noting: unlike most institutions in the Insight Meditation world, Bodhi

College operates on a fee basis rather than on *dana*. This has been seen by some as a necessary response to economic realities, and by others as an unnecessary departure from an important aspect of the tradition - the principle that the Dharma is offered freely, with financial support coming from generosity rather than purchase. Bodhi College is not alone in questioning the economy of the gift.

In Australia, the Blue Mountains Insight Meditation Centre has been hosting retreats since 1989. It runs retreats for teachers in the Mahasi lineage, using approaches adapted to Australian conditions. There's a mix of experienced teachers in Australia and New Zealand with different practice orientations, and a broad network of Insight Meditation communities developed across the major cities, shaped by influences from IMS, Spirit Rock, and Gaia House, as well as by many teachers who have visited and taught in the country over the years. The networks are small enough that many teachers and serious practitioners know each other. This creates both the warmth of genuine community and the complications that arise when community smallness makes accountability harder to navigate.

8. Books, Journals, and Audio: The Spread of a Culture

The development of Insight Meditation in the West cannot be understood only through its institutions. A significant part of what shaped the tradition's culture was a body of writing, publishing, and eventually recorded and online teaching that spread far beyond any single institution.

Inquiring Mind

In 1983, Joseph Goldstein asked Wes Nisker - a writer, humourist, and long-term practitioner — to create a journal for the growing Western vipassanā community. Nisker co-founded *Inquiring Mind* with Barbara Gates, and from 1984 until its final issue in 2015, the journal was distributed free of charge - on a *dana* basis - twice yearly to a readership that eventually reached thirty thousand. It was, by one account, "the first Buddhist journal in the West to commit to finding material from a broad spectrum of Buddhist teachers," and its thirty-two years of interviews, essays, poetry, and commentary became a collective record of what the Western Insight Meditation community was thinking and questioning across three decades. Its long run on a *dana* basis was itself a statement about the tradition's values - one that stands in contrast to later developments discussed in Section 7 above.

Key Books

Several books played a significant role in broadening the culture of Western Insight Meditation. Jack Kornfield's *A Path with Heart* (Bantam, 1993) brought the psychological and relational dimensions of practice into a form accessible to general Western readers, and became one of the most widely read books in the tradition. Stephen Batchelor's *Buddhism Without Beliefs* (Riverhead, 1997) offered an influential secular reframing of Buddhist practice — arguing from a secular materialist perspective that the practice can be engaged without metaphysical claims about rebirth and cosmology. It was controversial within traditional Buddhist communities and enormously influential among Western practitioners who found traditional doctrinal frameworks difficult to hold. Joseph Goldstein's *One Dharma* (HarperOne, 2002) made the case for a non-sectarian approach drawing on multiple Buddhist traditions. Gregory Kramer's *Insight Dialogue* (Shambhala, 2007) developed a form of meditation conducted in conversation, addressing the gap in the predominantly solitary orientation of vipassanā. Mark Epstein's series of books — beginning with *Thoughts Without a Thinker* (Basic Books, 1995) — brought Buddhist psychological concepts into dialogue with Western psychoanalytic thought, making them accessible to practitioners who came to practice through psychotherapy.

DharmaSeed and Online Teaching

The DharmaSeed audio (originally tape) library, started in 1984 and now hosts tens of thousands of freely available talks by hundreds of teachers. It transformed the accessibility of Insight Meditation teaching. A practitioner anywhere in the world can now listen to decades of teaching by any significant figure in the tradition, at no cost, at any time. This has made the full breadth and diversity of the tradition available in a way no single teacher, centre, or publication could achieve, and it has changed what "lineage" means in practice: practitioners now regularly arrive at retreats having heard years of a teacher's talks, with a depth of familiarity that previously required years of direct study.

9. The Mindfulness Revolution and Its Discontents

Jon Kabat-Zinn, a molecular biologist and long-term meditator, developed Mindfulness-Based Stress Reduction (MBSR) at the University of Massachusetts Medical Center in 1979, deliberately removing the Buddhist framing to make the practice available in clinical contexts. MBSR and its derivative Mindfulness-Based Cognitive Therapy (MBCT) have since spread into medicine, education, psychology, business, and schools worldwide — one of the most rapid disseminations of a contemplative practice in human history.

The "McMindfulness" critique — associated with Ronald Purser, David Loy, Christopher Titmuss, and others — names the concern that this dissemination has severed mindfulness from its ethical and awakening-focused roots in ways that fundamentally change its nature. Bhikkhu Bodhi has put it plainly: "Absent of a sharp social critique, Buddhist practices could easily be used to justify and stabilize the status quo, becoming a reinforcement of consumer capitalism." Examples: when a corporation teaches mindfulness to its employees, the individual learns to manage stress better; the structural causes of that stress go unexamined, when a government funds mindfulness in schools as an alternative to addressing poverty, the Dharma is being used to manage the symptoms of injustice rather than address its causes.

The debate within the tradition is not simple. Many teachers acknowledge that a simplified form of mindfulness, even stripped of its traditional context, can reduce suffering. The questions are about how much the simplification gets acknowledged in practice, and whether the simplified form can serve as a genuine gateway to deeper practice or functions more as a substitute for deeper practice..

10. What Has Drifted In: Global Folk Buddhism and the Advaita Influence

Much attention has been given to what the Western transmission has left out or simplified. Equally important, and less often discussed, is what has drifted in: teachings and frameworks from outside the Buddhist tradition that have become so naturalised in some Insight Meditation contexts that practitioners may not realise they are no longer in clearly Buddhist territory.

Global Folk Buddhism

The scholar David McMahon uses the term "Global Folk Buddhism" to describe a postmodern form of lay Buddhism that mixes Buddhist meditations, perspectives, and imagery with other traditions, with self-help narratives, and with commercial activities.

He describes it as "a domesticated flattening of the truly radical ideas of Buddhism, a watered-down dharma that soothes." He observes that practitioners of global folk Buddhism tend not to have a sophisticated understanding of their own tradition.

While the term global folk Buddhism doesn't apply specifically to Insight Meditation, it does relate clearly to some of the attitudes and activities in the Insight Meditation community. This can be seen as unfortunate, but looking at how the tradition has been practised historically in Buddhist countries, laypeople often blended Buddhism with local spirit cults and weren't deeply engaged with the more demanding aspects of Buddhist practice. McMahon says this is similar to how Americans and Europeans blend Buddhist practice with what he calls their "cults of consumerism and commodity fetishism."

He notes that forms of Buddhist modernism which are intellectually alive and combine selective accommodation of Western culture with genuine critical engagement may have the greatest viability, the greatest chance of being sustainable. He views traditionalist monastics and politically engaged Buddhists as being more likely to challenge the axioms of globalised culture. The question is how much of the Western Insight Meditation culture has this critical engagement.

The Advaita Influence

Perhaps the most significant external influence on Western Insight Meditation has been Advaita Vedānta: the Hindu non-dual philosophy associated with Adi Shankara (eighth century CE). It has been transmitted in the twentieth century through figures like Ramana Maharshi (1879–1950), Nisargadatta Maharaj (1897–1981), H.W.L. Poonja (known as Papaji, 1910–1997), and his widely followed student Gangaji (born 1942).

Jack Kornfield spent time with Nisargadatta Maharaj in the late 1970s, and references to non-dual awareness, "pure knowing," "the witness," and similar concepts drawn from Advaita appear regularly in contemporary Western vipassanā teaching. Papaji and Gangaji in particular have influenced a significant number of Western practitioners, some of whom have subsequently become Insight Meditation teachers, bringing with them approaches to inquiry learned in that context.

As a Tricycle article on the relationship between Buddhism and Advaita notes, "Advaita teachers appear to have particular appeal for Western Buddhists because they transmit truth directly through their words and their presence, without relying on rituals or practices or making extensive demands on their students." This accessibility is part of the appeal, and part of the problem.

The philosophical differences between Advaita and early Buddhist teaching are significant. Advaita posits a permanent, unchanging self or awareness (ātman/Brahman) as the ultimate reality, which is

precisely what early Buddhism denies. The Buddha's teaching of anattā (not-self) is not a teaching about discovering one's true self as pure awareness; it is a teaching that undermines the very framework of selfhood, including the idea of a pure witnessing awareness that stands behind experience. When a teacher at an Insight Meditation retreat quotes Nisargadatta Maharaj approvingly, without noting this tension, practitioners who do not know the difference may find themselves practising toward a goal that is subtly but importantly different from the one early Buddhist teaching is pointing at.

None of this implies that Advaita or its teachers have nothing to offer. The point is transparency: making it clear to practitioners if they are being offered something from outside the tradition in which they think they are practising.

11. What Has Been Lost — and What Has Been Added

What Has Been Lost

Several things have been consistently simplified or set aside in the Western transmission, and experienced practitioners benefit from knowing what they are.

The awakening-focused framework. The full traditional structure of karma, rebirth, the stages of awakening, and the possibility and meaning of nibbāna has been held lightly, or re-visioned or dropped in most Western contexts. This is not just a matter of metaphysical preference: these frameworks do specific motivational and orienting work. Thanissaro Bhikkhu has argued forcefully that presenting the Three Characteristics without the motivating structure of the Four Noble Truths produces a practice that "carries no duties" — that sees impermanence without being moved to act on that seeing.

The integration of samatha and vipassanā. The Burmese reform's "dry insight" approach — insight without prior deep absorption — became the default in Western Insight Meditation. The ongoing debate about whether this forecloses dimensions of practice that only deep meditative states make available is genuinely unresolved.

Ethics as foundation. In the traditional context, ethical conduct (sīla) was the platform without which meditative development was considered unstable. Precepts are often introduced at the beginning of an Insight Meditation retreat, but this is frequently done quickly and in a way that appears more as convention than as a genuine engagement with the place of ethics in practice. The retreat format, by compressing practice into intensive blocks separated from daily life, can give the impression that meditation is the core of Buddhist practice, with ethics as an optional supplement.

This is very different from the traditional view. Some contemporary monastic and lay teachers have made the importance of ethics in practice very clear. Taking the ethical considerations related to climate breakdown, Bhikkhu Anālayo, writing on the value of a low carbon footprint, has expressed

it this way:

"...living more simply, shifting to a vegetarian or vegan diet, forgoing unnecessary travel by car or plane... these deeds become meaningful not because the world will change if one individual acts in this way. They are meaningful because they embody awareness of the global crisis and express it on the individual level as a form of training in mindfulness and ethical responsibility."

Bhikkhu Anālayo, Mindfully Facing Climate Change (Barre Center for Buddhist Studies, 2019)

Rob Burbea, in the second of his 2019 talks on *sīla*, makes a related point about ethical responsibility in the face of complexity. Addressing the difficulty of tracing cause and effect in climate breakdown, he observes:

"We can very easily let that complexity and the difficulty of tracing it very clearly obfuscate and eclipse our sense of moral responsibility."

Rob Burbea, Sīla and Soul (Talk 2), dharmaseed.org, 2019

He continues by noting that the complexity allows people to feel they cannot be held to account for the harmful consequences of their actions.

This focus on ethics as inseparable from practice stands in clear contrast to its marginalisation by others in the Insight Meditation community: both teachers and practitioners.

The dana economy has also come under pressure as institutions seek financial sustainability. Most of the tradition has operated on the principle that the Dharma is offered freely, with financial support coming from generosity rather than from fees. As some institutions and teachers move toward fee-based models, this aspect of the tradition, which is itself a teaching about the relationship between generosity and wisdom, is at risk.

What Has Been Added

The Western transmission has also brought genuine enrichments that were not present in the Asian source traditions.

A large new community of practitioners. One of the most significant things the Western transmission has added is simply people: a large body of lay practitioners, from backgrounds with no prior connection to Buddhism, who have found in Insight Meditation a genuinely transformative practice. Many of these practitioners would never have encountered Buddhist teaching through traditional channels. This is not a small thing. The breadth of the contemporary Insight Meditation world, including its diversity of backgrounds, professions, and life circumstances, has enriched the tradition in many ways.

The engagement with Western psychology has brought new understandings which can ease the path for people with trauma backgrounds and with deep psychological wounds. That includes the recognition that the intensive retreat format might not be suitable for everyone. It also includes the developing understanding that the relationship between psychological health and meditative depth is

complex.

Gender equality has been more present in Western Insight Meditation than in Asian Theravāda. Women have been founders and guiding teachers of major institutions from the beginning. The bhikkhunī ordination controversy in the Thai Forest tradition represents the frontier of this question still being worked through in more traditional contexts.

12. Teacher Training and the Question of Standards

One of the less-discussed but practically significant areas in the Insight Meditation world are questions about what is being done now to support the tradition in the future. There's many aspects to this. Who becomes a custodian of the tradition? Who gets to determine how they are chosen and what sort of training they receive? What does readiness to teach actually mean?

There have been many different approaches. Originally some Insight Meditation teachers were authorised to teach or asked to teach by Asian masters. Some Westerners who had been monks started teaching. Then they in turn asked others. Over time it became clear that some consistency was needed in terms of readiness to teach.

Some teachers still use an apprenticeship model with one or more students. This is typically a process that takes many years, with the apprentice sitting in on interviews, assisting with retreats and slowly taking on teacher role while being supervised.

Some places, like Spirit Rock and Gaia House, have had Community Dharma Leader programs to train people to lead local sanghas. At Gaia House, occasionally someone who has been a Community Dharma Leader trains with a recognised Gaia House teacher to then become an Insight Teacher.

There's also Insight Teacher Training programs but the entry requirements, depth of practice, level of commitment, and teacher community involvement in these programs vary enormously. For an example of the big differences, one could contrast the teacher training run jointly by Spirit Rock and IMS with the training run in Australia.

The American program was developed collaboratively with input from many teachers. The intention was to have a rigorous selection process. There's a six month window where potential trainees can be nominated by established and recognised Insight teachers. The nominating teachers need to commit to 5 years of personal mentoring for the person they nominate, with at least one session every two months. After the nominations, the teaching team goes through and asks some nominees to apply. Once those applications are received, the teaching team and guiding teachers of the different centres involved goes through the list and chooses a smaller amount. In the current program there are 23 trainees.

In contrast, the Australian program was initiated by one teacher and developed with support from two others. Some other Insight Meditation teachers were offered mentoring roles. People wishing to enter the program could be nominated by existing teachers or could apply directly. One person decides who is admitted. The current program has more than 23 trainees, which is relatively high considering the

smaller population of Australia.

In terms of the programs themselves, the American program has three retreats a year over four years and to teach a week-long retreat one needs to have completed at least one three month retreat. The requirement for a three month retreat reflects the understanding of what depth of practice is needed before one can reliably guide others. That's not technical skill alone, but something like a maturation of insight that simply takes time and sustained practice to develop.

The Australian program has one retreat a year over four years and no requirement for longer retreats. If daylong online sessions are included the Australia program is about 6 weeks of full time training. One can be regarded as being an Insight Meditation teacher at the end even if one has not assisted or taught on any retreats.

The risk in teacher training programs where there's less overall time spent with study and practice is that the program drifts toward what is more measurable and more accessible: completion of a training curriculum, and on occasion co-teaching a certain number of retreats, and demonstrating basic facilitation skills. These are not nothing, but they are different from what the tradition originally meant by readiness to teach. This is not a minor difference.

In addition, what can happen when entry to a teacher training is relatively easy, is that the program can be seen as a qualification, rather than a formation, a qualification that attracts people who want the qualification, or who want a particular identity.

The result is a shift in the profile of who becomes a teacher. Where long-term practitioners with considerable insight were once asked to teach, invited because something in their practice had genuinely matured, there is now a pathway that can be entered with a relatively modest retreat experience. Some people on such programmes have the depth the tradition requires; others are acquiring a credential. The difference is not always visible from the outside, and the communities that receive teachings may not be well-positioned to make an assessment, particularly if they have limited exposure to teachers of greater depth.

There is another aspect: when teacher training programs for the whole community are established independently by two or three people, who position themselves as the leaders, the program's standards are effectively set by those individuals. Feedback from the wider community may make little difference if there is no mechanism for it to be heard. This is a structural issue that can have long-term consequences in terms of the depth and breadth of understanding that is passed on. It touches on the question: how does a tradition maintain its standards when it moves to a new context? There are no easy answers to this, but it's helpful to keep the question alive.

13. Ethics, Authority, and Accountability

The traditional monastic framework provided external accountability through the vinaya, the code of conduct, enforced by the sangha collectively, with defined procedures for addressing breaches. When Western Insight Meditation transplanted the practice while largely leaving the monastic structure behind, it gained accessibility but lost the accountability architecture.

The Western Insight Meditation world has had to grapple with a gap between the ethical ideals the teaching articulates and the behaviour of some of its teachers. IMS itself provides a documented early example: Anagarika Munindra, who came to IMS to lead a three-month retreat in 1984 while holding vows that included celibacy, became sexually involved with a student on the retreat. This was the direct catalyst for Jack Kornfield writing the first IMS Teacher Code of Ethics, a significant institutional response that also revealed that the problem had not been anticipated.

The most visible cases of clear ethical misconduct in the Western Insight Meditation world are largely from the 1980s, 1990s and early 2000s. Community norms have shifted and the kind of behaviour that was tolerated or managed quietly in earlier decades is less likely to be tolerated now. The #MeToo movement has contributed to the changed landscape. This is a significant development.

The contemporary challenge in some communities is different: less about sexual misconduct, and more about subtler dynamics of authority, and the absence of genuine accountability. Arrogance and conceit on the part of teachers are not just failures to embody the Dharma, they can contribute to a fracturing of the sangha. These areas are generally not covered by codes of conduct. They can be addressed if there's a community or network of teachers who meet and engage. This happens in some communities but not at all, or only to some degree, in others.

There is a distinction to note here: realisations are not the same as maturity, and neither is the same as refined ethics - refined ethics as in broad, consistent and embodied ethics. A gifted teacher may have deep insight while also having unresolved psychological patterns around power or self-importance that their practice has not touched. Practitioners who have had genuine insights on retreat with a teacher may find it genuinely difficult to hold both "this person has really helped me, helped my understanding" and "this person acts in some ways that are harmful, or ways that are disempowering". The cognitive and emotional dissonance is considerable, and the natural tendency is to resolve it in one direction. Both things can be true simultaneously, and the capacity to hold that complexity without premature resolution is itself a form of maturity.

14. Open Questions

Understanding this history raises questions that do not have settled answers. For example:

What is practice for? The different teachers and orientations described here give genuinely different answers. These brief notes below just point a little, rather than doing justice to the depth of each view:

- (1) liberation in the full traditional sense, seen through the framework of cause and effect and the lens of the Pali Canon, not concerning oneself with the nature of existence (Thanissaro Bhikkhu);
- (2) liberation from delusion by direct insight into the actual nature of conditioned experience (Anālayo);
- (3) direct, clear-eyed engagement with this life, what is in front of us, with a focus on flourishing (Batchelor);
- (4) the sense of freedom and wonder that comes with an in-one's-bones sense of emptiness, and understanding that this too is simply a way of looking (Burbea);
- (5) a life of greater wisdom, compassion, and responsiveness, cultivated through the heart qualities as

pathways of insight in their own right (Feldman);

These are by no means the full range of the possibilities. And these are not equivalent. The orientation one is working with shapes how one practises, and what is seen as helpful. This question, what is practice for, can be worth revisiting. People are often drawn to one framework or another. How much does a particular Insight Meditation community welcome this diversity, even if it's not able to offer support for a particular framework?

How much, or what part, of the tradition is necessary for a vibrant practice that has depth and relevance? The Burmese reform was itself a simplification. The Western transmission was a further simplification. The secular mindfulness movement simplified further. At each stage something was set aside. Knowing the history, are there elements that would be helpful to bring back in some form?

How does practice relate to daily life? If the intensive retreat is the primary vehicle of deep practice, what is the relationship between what happens on retreat and how one actually lives? This is not a theoretical question. It's not uncommon for practitioners have lovely experiences on retreats but find these have very limited carry-over or effect on their everyday life. The explicitly in-the-world orientations of Gregory Kramer in relational practice, of Ajahn Buddhadasa and Sulak Sivaraksa in their engaged forms of Buddhism, of Rob Burbea with his focus on the personal sense of soulfulness, sacredness and meaningfulness, all these can be helpful as ways of grounding a rich practice in everyday life.

How are the influences from outside the tradition treated? The presence of Advaita, non-dual teachings, and other external influences in the contemporary Insight Meditation world won't go away. The question is whether these influences are held consciously, with clarity about what they offer and how they differ from Buddhist teaching, or whether they circulate unreflectively. It could well be that transparency is more important than purity.

How do we hold the tradition we have received? For those in teaching roles, what sort of custodians are we? Ledi Sayadaw, facing an existential crisis, made considered judgments about what to preserve, what to simplify, and what to trust the future to work out. The founding generation of Western teachers faced the same challenge in a different context. Teachers today face it again. Can we hold the tradition with both gratitude and critical awareness, appreciating its gifts without reifying its contingent forms? Maybe this is the most mature and respectful relationship one can have with any inherited practice.

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25. Claude AI Sonnet 5 was used to provide answers to a number of questions while writing the article.

This article is intended as a broad overview only, taking up particular themes and questions. The Insight Meditation world is larger and more diverse than an account like this can cover fully.
Victor von der Heyde, July 2026.